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# Spanish evaluative nouns denote extreme degrees

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## Evaluative nouns

ENs are especial because they do not only assign a property to an individual, but also express a value judgment.

- (1) a. La vecina es una *idiota*.  
the neighbor is an idiot
- b. Tu clase es un *desastre*.  
Your class is a mess

(see Milner, 1978; Ruwet, 1982; Suñer Gratacós, 1990, 1999; a.o.)

# Questions

- What makes ENs evaluative?
- What is their relation to gradability?

# Plan

## In this talk I

- delimit the class of ENs
- argue that ENs are gradable and denote extreme degrees of properties
- discuss the consequences of the analysis regarding degree modifiers and subjectivity

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## The class of evaluative nouns

## Evaluative nouns

- ENs assign a property and express a value judgment.

(2) a. La vecina es una *idiota*.  
the neighbor is an idiot

b. Tu clase es un *desastre*.  
Your class is a mess

- The class can be isolated based on several tests

(see Milner, 1978; Ruwet, 1982; Suñer Gratacós, 1990, 1999; Hernanz and Suñer Gratacós, 1999; a.o.)

## Qualitative nominal constructions

ENs occur in the first position in the *N of an N* construction

- (3) a. la {*idiota* / *genio*} de la vecina  
the idiot genius of the neighbor  
'that {idiot / genius} of a neighbor'
- b. un(a) {*desastre* / *maravilla*} de vecina  
a mess wonder of neighbor  
'a(n) {mess / delight} of a neighbor'

(Bolinger, 1972; Hulk and Tellier, 2000; Doetjes and Rooryck, 2003; den Dikken, 2006; Villalba and Bartra-Kaufmann, 2010; a.o.)

## Qualitative nominal constructions

ENs occur in the first position in the *N of an N* construction

- (3) a. la {*idiota* / *genio*} de la vecina  
the idiot genius of the neighbor  
'that {idiot / genius} of a neighbor'
- b. un(a) {*desastre* / *maravilla*} de vecina  
a mess wonder of neighbor  
'a(n) {mess / delight} of a neighbor'
- (4) # la {*médica* / *abuela*} de la vecina  
the doctor grandmother of the neighbor

## Emphatic *un*

ENs appear in attributive constructions with the indefinite article

- (5) La vecina es \*(un(a)) {idiota / genio / desastre}.  
the neighbor is a idiot genius mess  
'The neighbor is a(n) {idiot / genius / mess}.'

(Fernández Lagunilla, 1983; Portolés, 1994; Bosque, 1996, §3.2;  
Fernández Leborans, 1999; di Tullio and Suñer Gratacós, 2008; a.o.)

## Emphatic *un*

ENs appear in attributive constructions with the indefinite article

- (5) La vecina es \*(un(a)) {idiota / genio / desastre}.  
the neighbor is a idiot genius mess  
'The neighbor is a(n) {idiot / genius / mess}.'
- (6) La vecina es (\*una) {médica / abuela}.  
the neighbor is a doctor grandmother

## Verbless exclamatives

ENs occur in verbless and independent exclamatives

- (7) a. ¡Un(a) {genio / desastre}, esta vecina!  
a           genius   mess       this neighbor  
'This neighbor is such a {genius / mess}!'
- b. ¡{Genio / Desastre / Idiota}!  
genius   mess       idiot  
'{Genius / Mess / Idiot}!'

(Milner, 1978; Suñer Gratacós, 1990; Vinet, 1991; Hernanz and Suñer Gratacós, 1999; Hernanz, 2001; Munaro, 2006)

## Verbless exclamatives

ENs occur in verbless and independent exclamatives

- (7) a. ¡Un(a) {genio / desastre}, esta vecina!  
a           genius   mess       this neighbor  
'This neighbor is such a {genius / mess}!'

- (8) a. \* ¡Una {médica / abuela}, esta vecina!  
a   doctor   grandmother this neighbor  
'This neighbor is such a {doctor / grandmother}!'

## Verbless exclamatives

ENs occur in verbless and independent exclamatives

- (7) b.  $i\{\text{Genio} / \text{Desastre} / \text{Idiota}\}!$   
genius mess idiot  
'{Genius / Mess / Idiot}!'

- (8) b. \*  $i\{\text{Médica} / \text{Abuela}\}!$   
doctor grandmother  
'{Doctor / Grandmother}!'

# Evaluative nouns

- Express a value judgment
- Appear in the first position in the qualitative construction
- Require the indefinite article in predicative constructions
- May appear in verbless exclamatives

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# Gradability

# Gradability

- One possibility for the special behavior of ENs is that they include a degree argument in their lexical semantics (see Bolinger, 1972; Matushansky, 2002; Espinal, 2013)
- ENs pass the diagnostics for nominal gradability

# Diagnostics for gradability I

Degree readings with size adjectives and downward-monotone modifiers

- (9) La vecina es un(a) {idiota / genio} enorme.  
the neighbor is a      idiot      genius huge  
'The neighbor is a huge {idiot / genius}.'
- (10) La clase fue un(a) {?maravilla / desastre} increíble.  
the class was a      marvel      mess      unbelievable  
'The class was an unbelievable {marvel / mess}.'

(Morzycki, 2008, 2009; de Vries, 2010, 2015; Nouwen, 2011; Sassoon, 2013)

# Diagnostics for gradability I

Degree readings with size adjectives and downward-monotone modifiers

- (9) La vecina es un(a) {idiota / genio} enorme.  
the neighbor is a      idiot      genius huge  
'The neighbor is a huge {idiot / genius}.'

- (11) # La vecina es una médica {increíble / enorme}.  
the neighbor is a    doctor    unbelievable    huge  
'The neighbor is a(n) {unbelievable / huge} doctor.'

## Diagnostics for gradability II

Modification by degree expression *muy*

- (12) a. Se ve que Richards era *muy* genio  
IMPRS see that Richards was very genius  
'It seems that Richards was very much a genius.'
- b. Yo siempre he sido *muy* desastre en el colegio.  
I always have been very mess in the school  
'I've always been very much a mess at school.'

(see also Espinal, 2013)

# Diagnostics for gradability II

Modification by degree expression *muy*

- (12) a. Se ve que Richards era *muy* genio  
IMPRS see that Richards was very genius  
'It seems that Richards was very much a genius.'

- (13) \* La vecina es *muy* médica.  
the neighbor is very doctor

# Diagnostics for gradability III

Degree interrogatives with *cómo de* 'how'

- (14) a. *¿Cómo de {alta / guapa} es la vecina?*  
how of tall handsome is the neighbor  
'How {tall / handsome} is the neighbor?'
- b. *¿Cómo de {genio / desastre} es la vecina?*  
how of genius mess is the neighbor  
'How much of a {genius / mess} is the neighbor?'

# Diagnostics for gradability III

Degree interrogatives with *cómo de* 'how'

- (14) a. *¿Cómo de {genio / desastre} es la vecina?*  
how of genius mess is the neighbor  
'How much of a {genius / mess} is the neighbor?'
- b. ?? *¿Cómo de {médica / abuela} es María?*  
how of doctor / grandmother is María  
'How much of a {doctor / grandmother} is María?'

# ENs are gradable

- Degree readings with size adjectives and downward-monotone modifiers
- Modification by *muy*
- Degree interrogatives with *cómo de*

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# Gradability

Extremeness

# Evaluative nouns are not just gradable

The view from adjectives

Being gradable is not enough to appear in the first position of the *A of an N* construction

- (15) a. ??la {alta / delgada / vieja} de la vecina  
the tall thin old of the neighbor  
'that {tall / thin / old} neighbor'
- b. la {espléndida / ingrata / estúpida} de la vecina  
the splendid ungrateful stupid of the neighbor  
'that {splendid / ungrateful / stupid} neighbor'

# Evaluative nouns are not just gradable

## The view from adjectives

Being gradable is not enough to appear in verbless exclamatives

- (16) a. ¡{Fantásticas / Maravillosas}, las iglesias de Segovia!  
fantastic      wonderful      the churches of Segovia  
'{Awesome / Wonderful}, the churches of Segovia'
- b. \* ¡Románicas, las iglesias de Segovia!  
Romanesque the churches of Segovia
- c. \* ¡Pequeñas, las iglesias de Segovia!  
small      the churches of Segovia

(examples from Hernanz, 2001)

## Extreme predicates

- Extreme adjectives encode extremeness as part of their lexical semantics (Cruse, 1986; Paradis, 1997, 2001; Martin, 2006; Morzycki, 2012; Umbach, 2012)
- Extremeness is not a property exclusive of adjectives. Nouns can also be extreme (see Constantinescu, 2011; Morzycki, 2012, 2014)
- Intuitively, in order for someone to be an idiot, just some degree of idiocy is not enough, they need to be remarkably idiotic

## Diagnostics for extremeness I

Extreme predicates have their own specialized degree modifiers

- (17) a. Juan es directamente {horrible / maravilloso / ??bajo}.
- Juan is downright      horrible      wonderful      short
- b. bastante {??horrible / ??maravilloso / bajo}
- fairly      horrible      wonderful      short

(Cruse, 1986; Paradis, 1997; Hernanz, 2001; Morzycki, 2012; a.o.)

# Diagnostics for extremeness I

Extreme predicates have their own specialized degree modifiers

- (17) a. Juan es un valiente {*idiota* / *genio* / #*médico*}.
- Juan is a brave idiot genius doctor
- 'Juan is a downright {idiot / genius / doctor}.'
- b. La clase es un(a) soberano/a {*maravilla* / \**acto*}
- the class is a supreme.M/F wonder event
- 'The class is a full-on {wonder / event}.'

## Diagnostics for extremeness II

Extreme predicates are not very natural in comparatives, but are better in equatives

- (18) ?? Tus zapatos son más {preciosos / horribles} que los  
your shoes are more gorgeous horrible than the  
míos.  
mine

'Your shoes are more {gorgeous / horrible} than mine.'

- (19) Tus zapatos son tan {preciosos / horribles} como los míos.  
your shoes are as gorgeous horrible as the mine  
'Your shoes are as {gorgeous / horrible} as mine.'

(Cruse, 1986; Paradis, 1997; Morzycki, 2012)

## Diagnostics for extremeness II

Extreme predicates are not very natural in comparatives, but are better in equatives

- (18) a. ?? Juan es más (un) {genio / desastre} que Pablo.  
Juan is more a      genius      mess      than Pablo  
'Juan is more of a {genius / mess} than Pablo.'
- b. Juan es tan {genio / desastre} como Pablo.  
Juan is as      genius      mess      as      Pablo  
'Juan is as much of a {genius / mess} as Pablo.'

## Diagnostics for extremeness III

Extreme predicates also can be intensified via prosodic prominence

(19) Kevin Spacey is {fantaaaastic / ??goooooooooood}!

(20) La vecina es una {idioooota / ??méeeeedica}.  
the neighbor is a idiot doctor

(Cruse, 1986; Bolinger, 1972; Morzycki, 2012)

## Diagnostics for extremeness IV

Extreme predicates entail their weaker counterparts.

- (21) Tus zapatos son **preciosos**. ⇒ Tus zapatos son **bonitos**.  
your shoes are gorgeous your shoes are beautiful
- (22) a. La vecina es un **genio**. ⇒ La vecina es **lista**.  
the neighbor is a genius the neighbor is smart
- b. María es un **desastre** ⇒ María es **desordenada**.  
María is a mess María is sloppy

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# Analysis

- ENs encode extremeness in their lexical semantics
- I implement this using Morzycki's 2012 proposal for extreme adjectives

- The basic idea is that extreme predicates use degrees that are situated beyond the relevant scale
- so if an individual exceeds the contextual scale for dumbness, she starts qualifying as an idiot

dumbness scale:      o—————o- - - - -  
                                *dumb*                          *idiot*

- The basic idea is that extreme predicates use degrees that are situated beyond the relevant scale
- so if an individual exceeds the contextual scale for dumbness, she starts qualifying as an idiot

dumbness scale:      ○————○-----  
                                *dumb*                            *idiot*

- Formally,  
 $\llbracket \text{idiot}_d \rrbracket = \lambda d \lambda x. x \text{ is } \text{dumb} \text{ to an extreme } d$

- The basic idea is that extreme predicates use degrees that are situated beyond the relevant scale
- so if an individual exceeds the contextual scale for dumbness, she starts qualifying as an idiot

dumbness scale:      ○————○-----  
                                *dumb*                            *idiot*

- More formally,  
 $\llbracket \text{idiot}_C \rrbracket = \lambda d \lambda x [d > \mathbf{max}(C) \wedge \mathbf{dumb}(d)(x)]$

## Summary

- ENs encode extremeness in their lexical semantics
- This explains their distribution in the *N/A of an N* construction and verbless exclamatives
- and establishes a parallelism between extreme adjectives and nouns

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## Consequences of the analysis

# Degree modifiers

## Maximizers

- ENs are expected to combine with nominal degree modifiers
- Adjectives of completeness (*complete, total*) are adnominal correlates of maximality modifiers (Constantinescu, 2011; Masià, 2017)

- (23) a. Lucía tiene **completa** libertad.  
Lucía has complete freedom
- b. ?? Lucía tiene **completa** sabiduría.  
Lucía has complete wisdom

# Degree modifiers

## Maximizers

In ENs, the degrees above the contextual scale constitute a sort of maximum

- (24) a. La vecina es una completa idiota.  
the neighbor is a complete idiot
- b. La vecina es un desastre total.  
the neighbor is a mess total  
'The neighbor is a total mess.'

(see Paradis, 1997; Morzycki, 2012 for extreme adjectives)

# Degree modifiers

## Maximizers

Non-evaluative nouns are ruled out with adjectives of completeness

- (25) a. ?? La vecina es una completa abuela.  
the neighbor is a complete grandmother
- b. ?? La vecina es una médica total.  
the neighbor is a doctor total  
'The neighbor is a total doctor.'

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## Consequences of the analysis

Subjectivity

# Subjectivity

- Subjective predicates are those for which their truth is relativized to the perspective of a judge
- Prototypical examples of subjective predicates are predicates of personal taste
  - (26) a. Broccoli is *tasty*.
  - b. Semantics is *fun*.
- In general, evaluative adjectives (*beautiful, dumb*) are subjective

(Lasersohn, 2005, 2009; Stephenson, 2007; Stojanovic, 2007; Bylinina, 2014;  
Kennedy, 2013, 2016; Gutzmann, 2016; a.o.)

# Tests for subjectivity

## Subjective attitude verbs

Subjective predicates can be embedded under subjective attitude verbs (*find, consider*)

- (27) Los dinosaurios me parecen **aterradores**.

the dinosaurs DAT.1SG seem.3PL terrifying

'I find dinosaurs terrifying.' (Lit. 'Dinosaurs seem terrifying to me.')

- (28) # Los dinosaurios me parecen **extinguidos**.

the dinosaurs DAT.1SG seem.3PL extinct

'I find dinosaurs extinct.'

(Stephenson, 2007; Sæbø, 2009; Bouchard, 2012)

# Tests for subjectivity

## Subjective attitude verbs

ENs can also be embedded under subjective attitude verbs

- (29) a. La vecina me parece una **idiota**.  
the neighbor DAT.1SG seem.3SG a idiot  
'I find the neighbor to be an idiot.'
- b. Encuento que la vecina es un **desastre**.  
find.1SG that the neighbor is a mess  
'I find the neighbor to be a mess.'

# Tests for subjectivity

## Faultless disagreement

Subjective predicates give rise to faultless (rather than objective) disagreement

(30) A: Broccoli is **tasty**.

B: No, it's not.

FAULTLESS DISAGREEMENT

(Kölbel, 2002; Lasersohn, 2005; Stephenson, 2007; Stojanovic, 2007; Bylinina, 2014)

# Tests for subjectivity

## Faultless disagreement

Subjective predicates give rise to faultless (rather than objective) disagreement

(31) A: Broccoli is green.

B: No, it's not.

CONTRADICTION

(Kölbel, 2002; Lasersohn, 2005; Stephenson, 2007; Stojanovic, 2007; Bylinina, 2014)

# Tests for subjectivity

## Faultless disagreement

ENs also give rise to faultless disagreement

(32) A: La vecina es un(a) {idiota / desastre}.

'The neighbor is a(n) {idiot / mess}.'

B: No, no lo es.

'No, she's not.'

FAULTLESS DISAGREEMENT

# Tests for subjectivity

## Faultless disagreement

ENs also give rise to faultless disagreement

- (32) A: La vecina es un(a) {idiota / desastre}.

'The neighbor is a(n) {idiot / mess}.'

B: No, no lo es.

'No, she's not.'

FAULTLESS DISAGREEMENT

- (33) A: La vecina es médica

'The neighbor is a doctor.'

B: No, no lo es.

'No, she's not.'

CONTRADICTION

- The source of subjectivity in ENs is related to the use of evaluative measure function in their semantics
- (34) a.  $\llbracket idiota \rrbracket = \lambda d \lambda x. x \text{ is } \text{dumb} \text{ to an extreme } d$
- b.  $\llbracket genio \rrbracket = \lambda d \lambda x. x \text{ is } \text{smart} \text{ to an extreme } d$
- They are thus expected to be subjective in two ways
    - wrt the cut-off point
    - wrt the ordering

# Subjectivity

Subjective wrt the cut-off point

(35) A: Lucía es {inteligente / divertida}.

Lucía is smart funny

B: No, no lo es.

'No, she's not.'

FAULTLESS DISAGREEMENT

# Subjectivity

Subjective wrt the cut-off point

- (35) A: Lucía es {inteligente / divertida}.

Lucía is smart funny

- B: No, no lo es.

'No, she's not.' FAULTLESS DISAGREEMENT

- (36) A: La vecina es un(a) {idiota / desastre}.

the neighbor is a idiot mess

- B: No, no lo es.

'No, she's not.' FAULTLESS DISAGREEMENT

# Subjectivity

Subjective wrt the ordering

(37) A: Lucía es más {inteligente / divertida} que Anna.

Lucía is more smart        funny        than Anna

B: No, Anna es más {inteligente / divertida} que Lucía.

'No, Anna is {smarter / funnier} than Lucía.'

FD

# Subjectivity

Subjective wrt the ordering

- (37) A: Lucía es más {inteligente / divertida} que Anna.

Lucía is more smart      funny      than Anna

- B: No, Anna es más {inteligente / divertida} que Lucía.

'No, Anna is {smarter / funnier} than Lucía.'

FD

- (38) A: La vecina es más (una) {idiota / desastre} que

the neighbor is more a      idiot      mess      than

Anna.

Anna

- B: No, Anna es más (una) {idiota / desastre} que la vecina.

'No, Anna is more of a(n) {idiot / mess} than the  
neighbor.'

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## Summary

- ENs combine with degree modifiers
- ENs are subjective both wrt to the cut-off point and wrt to the ordering

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## Conclusion

- ENs are gradable
- In particular, ENs denote extreme degrees of properties
- As a consequence, they combine with degree modifiers and are subjective

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